



MORGXN

# ABOUT

The reason indie pop-soul singer morgxn left his Nashville-home for Los Angeles was to find “space to think, breathe, and be with myself,” he explains. Within weeks of the move, he had a fateful encounter with Stevie Nicks that changed his life. She told me, “You have to keep moving. This world will walk over you if you don’t just keep going. When you fall down, get up, keep moving.”

With that resilience in mind, morgxn named his first album *vital* (out 5.18.18, wxnderlost / Hollywood Records). All cascading synthscapes and cool beats, it nimbly navigates the expanse between everything devastating and joyous about the human condition. “home,” his breakout song, anchors *vital*. The exhilarating chorale won him opening slots with Skylar Grey and Miike Snow, and even inspired a partnership with the Covenant House, a charity for young runaways. “Home is more than the bed you lay in. It’s literally the adventure of finding the place that makes you feel alive,” morgxn says.

Making music can be morgxn’s therapy or escape.

At times, it’s both. After becoming the youngest member of the Nashville Symphony Choir at age 8, and writing his first songs at age 9, he ultimately made his way to New York to pursue theater after college. He appeared in “Spring Awakening”, but found that, even on the biggest stage in the world – Broadway – he felt empty and dove into creating his own songs.

“After I came to L.A., I wrote “xx” and felt my whole universe shift,” say morgxn, of the cooing, blissed-out track (pronounced “kiss kiss”). He recorded *vital* primarily with producer Ryan Marrone (M83, Nicki Minaj). Though much of *vital* is inspired by loss, it’s actually the sound of morgxn practicing the Tao of Stevie Nicks. “When you hurt, accept the pain and keep moving,” he says. “Music has been the constant in my life that has kept me going. This record literally gave me the ground to walk on again.”

# HIGHLIGHTS

## PREVIOUSLY TOURED WITH

Dreamers  
X Ambassadors  
Phoebe Ryan  
Skylar Grey  
Great Good Fine Ok  
& Betty Who

## FESTIVAL PERFORMANCES

Lollapalooza  
Nocturnal Wonderland  
Life is Beautiful  
SXSW  
Laurelive  
Firefly

## LICENSING

"Home" used in promos on ESPN's *US Open & Wimbledon*, Fox Sports 2018/2019 season, Showtime, USA network, HBO & Virgin movies, included in episodes of *The Originals & Riverdale* (CW), *Sweet Vicious* (MTV), *Cloak & Dagger* (Marvel), *Wanderlust* (BBC), *The Bold Type* (Freeform), *Rise* (NBC) & *Deception* (ABC).



RISE NBC NAT'L PROMO



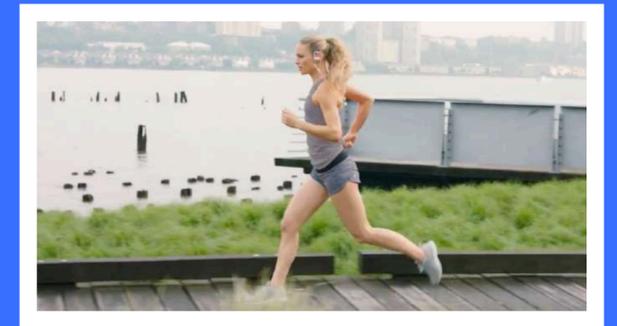
HBO NAT'L PROMO



USA NAT'L PROMO (2ND)



SHOWTIME NAT'L



PELETON NAT'L PROMO



“morgxn shows off his flawless tenor chops” — **Billboard**

“morgxn's lyrics are not only authentic, but also passionate and complex” — **V Magazine**



# PRESS

## OUT

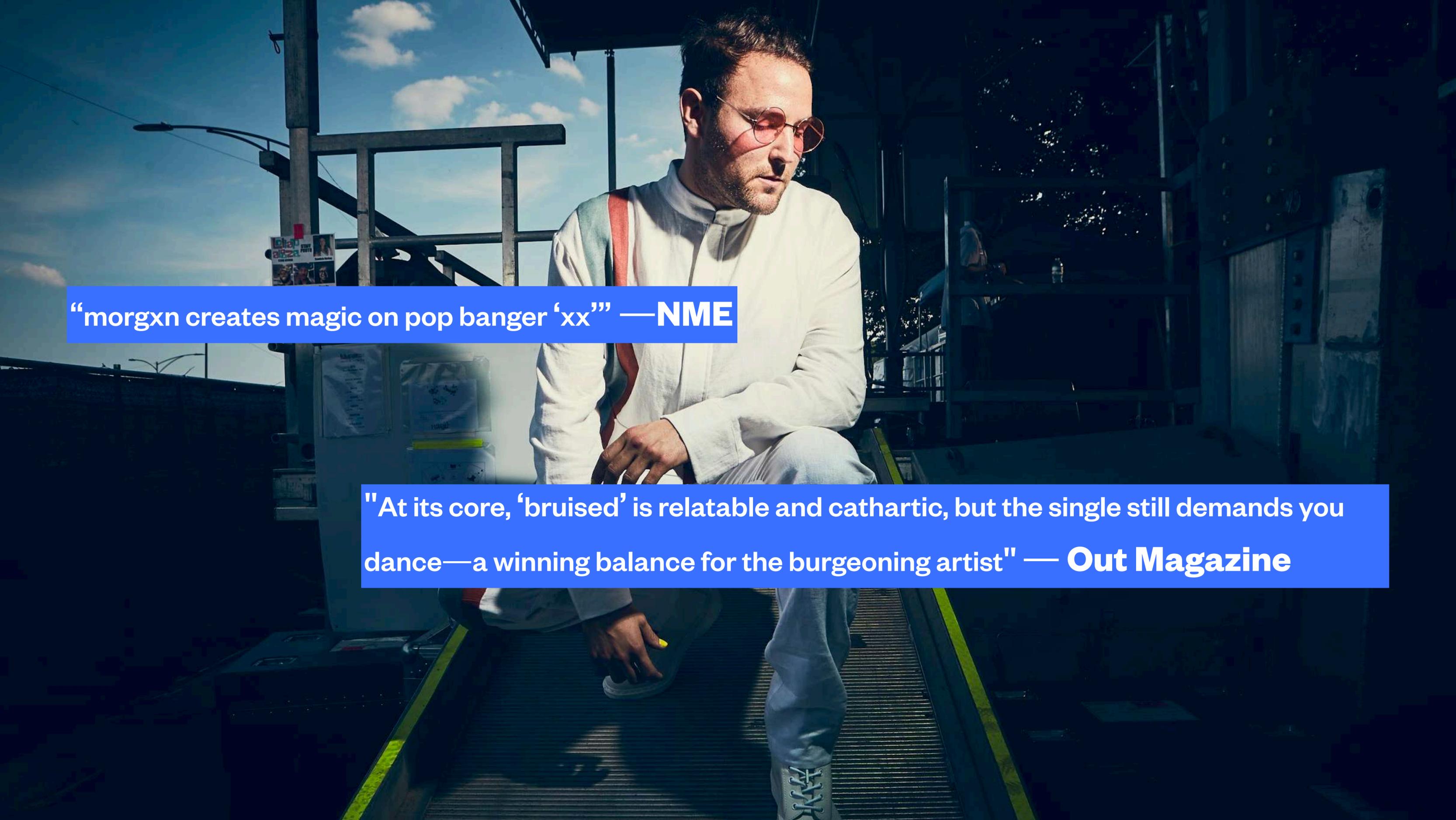
[Premiere: morgxn Wants You to Say 'I Love You' Before It's Too Late](#)

## NYLON

[Let Morgxn And Walk The Moon Take You "Home"](#)

## V MAGAZINE

[Premiere: morgxn Releases Video For "Love You With The Lights On"](#)

A man with short dark hair and a beard, wearing round sunglasses and a white jumpsuit with a red strap over his shoulder, is sitting on a metal train platform. He is looking down and to his right. The background shows a blue sky with some clouds and the structure of the train station. There are some posters or notices on a board behind him.

“morgxn creates magic on pop banger ‘xx’” —**NME**

"At its core, 'bruised' is relatable and cathartic, but the single still demands you dance—a winning balance for the burgeoning artist" — **Out Magazine**

# VIDEOS



XX



BRUISED



HOME



CARRY THE WEIGHT



HOME (JIMMY KIMMEL LIVE)



ME WITHOUT YOU  
(JIMMY KIMMEL LIVE)

# BOOKING

**LINDA LEWIS**

**[linda@leftofcenterproductions.com](mailto:linda@leftofcenterproductions.com)**

**[www.leftofcenterproductions.com](http://www.leftofcenterproductions.com)**

**Office: 856.778.3081**

**Mobile: 609.792.6611**

